

The ITI Program @ SC&I Presents

DESIGN AND PROTOTYPING WORKSHOP

ATTENTION!!! macOS Catalina Users

Indigo Studio is not supported on Catalina. Sign-in for a loaner laptop.

Please

- Pick up handouts
- Find a seat
- Set-up your laptop or get a loaner
- Launch Indigo Studio (see handout for instructions)
- Complete "Getting in the Design Frame of Mind" activity directions are on your table

^{*}All materials and presentation are available at https://itishowcase.rutgers.edu/workshop-materials

AGENDA

8:30 to 8:50 - Design Thinking Overview & Mockups vs. Prototypes* & Indigo Studio Video Follow Along

8:50 - Scenarios

9:00 - Group Design Exercise

9:10 to 9:35 - Make your prototype linkable

9:35 - Share prototypes

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WHAT IS DESIGN THINKING?

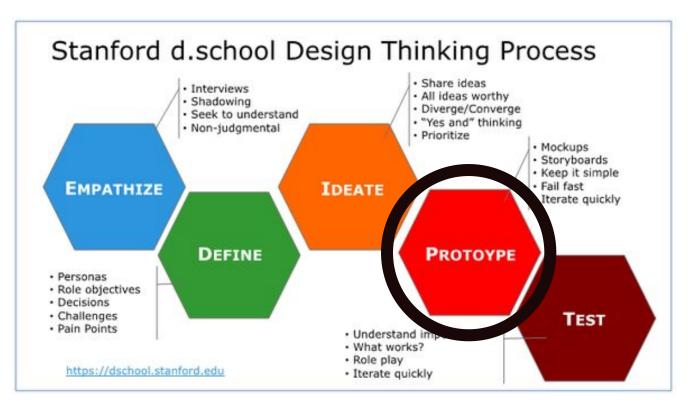
A way of thinking and doing that takes a creative, iterative and hands on approach to solving problems

IT IS ALWAYS

- About the creative process
- Open to new ideas
- About building up and iterating on ideas
- Participatory and team-based
- Linked to an improved future

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The 5 Stages





What are...

MOCKUPS & PROTOTYPES?

WHAT IS A...

MOCKUP: a visual way of representing a product. It shows the way a product will look and is **not** interactive (clickable).

PROTOTYPE: representation of the final product which is meant to simulate user interaction. It is **interactive** (clickable).

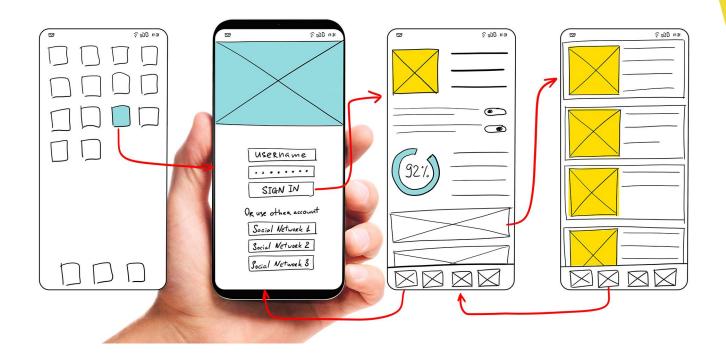
SOURCE

https://uxplanet.org/wireframe-mockup-prototype-what-is-what-8cf2966e5a8b#targetText=Mockup,way%20of%20representing%20a%20product.&targetText=But%20still%2C%20a%20mockup%20is,schemes%2C%20visual%20style%2C%20typography.

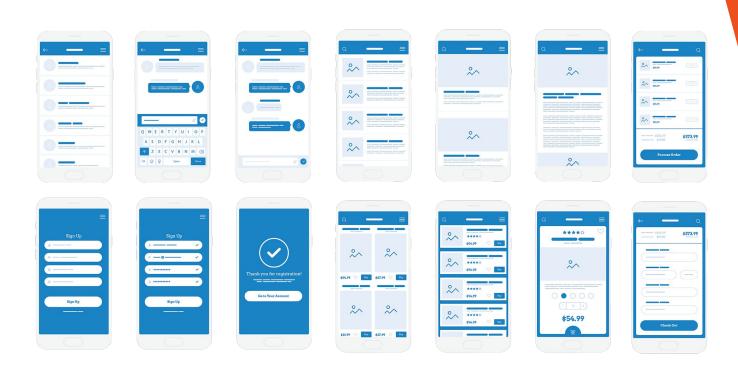
WHAT IS DESIGN FIDELITY

... for mockups and prototypes

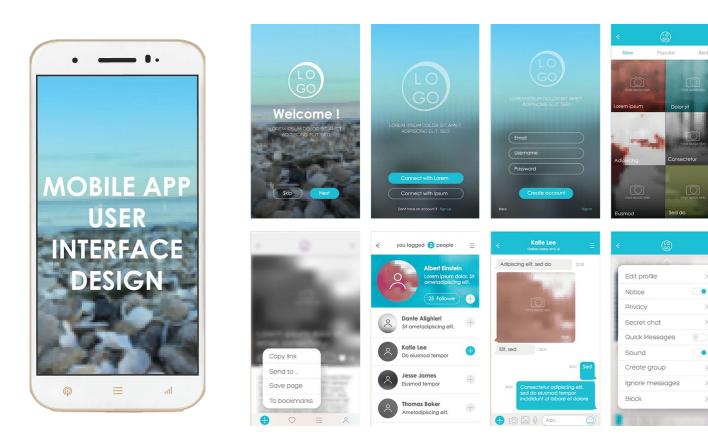
"The level of detail and functionality built into a prototype"



LOW FIDELITY (low-fi)



MEDIUM FIDELITY (mid-fidelity)



HIGH FIDELITY (high-fi)



INDIGO VIDEO

FOLLOW ALONG WITH INDIGO STUDIO DEMO



DESIGN WORK

You are an IT consultant company and have a new client

- 1. Get in groups
- 2. Name your consulting firm
- Create at least 4 interactive screens of your own design based on one of following real world scenarios



CLIENT: JACKOS TACOS & MORE, CAMPUS FOOD TRUCK

What are the problems this business faces?



CLIENT INFORMATION: CHOICE #1



NAME: Jack

AGE: 23

EDUCATION: Rutgers, B.A.

GOALS: To use technology to compete with other food vendors and establish a financially successful food truck on the Rutgers Campus

PROBLEMS:

- Long ordering lines
- Wait times for getting order
- Advertising location (geolocation)



CLIENT: REPURPOSE IT!

POP-UP FLEA MARKET

What are the problems this business faces?



CLIENT INFORMATION: CHOICE #2



NAME: Jill

AGE: 23

EDUCATION: Rutgers, B.A.

GOALS: To use technology to be a unique pop-up flea market with RU students as both vendors and customers

PROBLEMS:

- Simple signup for new vendors
- Accepting payment for table rental
- Advertising goods being sold
- Advertising location (geolocation)

IN YOUR GROUPS

Pick one of the two clients and...

JACKOS TACOS

- 1. Jack is the client, but think about his food truck customers. You are designing for them.
- 2. Discuss his business problems
 - Long ordering lines
 - Wait times for getting order
 - Advertising location (geolocation)
- 3. Sketch a low-fi prototype on the paper handout.
- 4. Recreate the screens in Indigo Studio.
- 5. Add links Make the prototype interactive.

REPURPOSE IT!

- 1. Jill is the client, but the flea market vendors are her customers. You are designing for them.
- 2. Discuss her business problems
 - Simple signup for new vendors
 - Accepting payment for table rental
 - Advertising goods being sold
 - Advertising location (geolocation)
- 3. Sketch a low-fi prototype on the paper handout.
- 4. Recreate the screens in Indigo Studio.
- 5. Add links Make the prototype interactive.

TIME TO SHARE YOUR SOLUTIONS

